

Beautiful

TROUBLE

RIOT 
PRODUCTIONS



ABOUT DAN GLASS

Dan is an [AIDS Coalition to Unleash Power \(ACT UP\)](#) healthcare and human rights activist, performer, film presenter and writer. As an artist and facilitator with the [In Place of War](#) global network Dan uses creativity in places of conflict as a tool for positive change alongside being an international trainer with [Training for Transformation](#) and [Beautiful Trouble](#). He has dedicated his life to anti-racist, LGBTQIA+ and healthcare activism primarily influenced by his Grandparents stories surviving the Nazi Holocaust and the principles of [Never Again Ever](#). He recently founded the self-defence empowerment programme [Bender Defenders](#) and [Queer Night Pride](#) to confront rising hate crime.

All upcoming events are [here](#) and here's the video from last Summers '[This is My Culture / George Michael party](#)'.

All at www.theglassishalffull.co.uk / Follow [@danglassmincer](#) and support at <https://www.patreon.com/danjglass>

Contact Dan at www.theglassishalffull.co.uk, alright@theglassishalffull.co.uk and [@danglassmincer](#)

DAN'S LATEST PROJECTS

Dan is spearheading the 'Fund Healthcare Not Warfare' movement in the UK and Germany inspired by 'AIDS Coalition to Unleash Power' New York chapter - see [ACT UP's New York Chapter Calls for a Ceasefire in Gaza](#). They recently launched in [Berlin](#) and in [London](#). It is in response to the war in Gaza and the targeted attacks on healthcare workers and infrastructure, that unites activists and groups for action joining the international Palestinian solidarity movement to demand a permanent ceasefire now and an end to the Israeli occupation, apartheid and settler colonialism. It is a truly remarkable pioneering, unique and intersectional coalition and brings together Palestinian, Jewish (anti Zionist), trade union, healthcare, migrant, anti-war and LGBTQIA+ activists.

Dan has held screenings of the film [United in Anger](#) as a hugely inspirational framework to get discussion going on building effective coalitions and shared the LGBTQIA+ protest tools in the [United in Anger study guide](#).

You can read more about Dan's heritage and focus here [I'm a pro-Palestinian, anti-pink-washing Jewish Queer LGBT+ activist](#) or in this Amnesty interview '[Standing on the Shoulder of Giants](#)'.

PRODUCER - SIOBHAN FAHEY

Siobhan is a bit of a queer legend! She's been involved in DIY events, activism and creativity since the early 1980s in London, Manchester and now Glasgow. Over the years she has been involved in Greenham Common, G8 protests and the student riots of 2011. She produced the cult dyke documentary REBEL DYKES and the art exhibition THE REBEL DYKES ART AND ARCHIVE SHOW (London, 2021).

With her business partner Christopher McGill she makes films about activism and Art. In 2018 her first short MY LONELINESS IS KILLING ME (2018) dir. Tim Courtney, was awarded a BAFTA Scotland. With Chris, IS IT ME (2021) dir. Christopher McGill was nominated for a Grierson Award. She is now working with Chris on her 2nd Feature film, set in Scotland.

DIRECTOR - CHRISTOPHER T MCGILL

Christopher T McGill is an award winning director and producer who has worked across documentary and narrative short films. Christopher has enjoyed a varied background in participatory filmmaking, activism, theatre and television. His latest film IS IT ME was shortlisted for the Grierson Trust award (British Documentary Award) 2021. Christopher has worked on commissioned short drama films and documentaries ranging from hard-hitting stories about asylum seekers to queer underground nightlife.

More recently Christopher has been working as a filmmaker, mentor and impact producer on a series of projects including short films exploring the asylum seeking process and life after leave to remain, which have been used by NHS and health professionals around the UK for signposting and raising awareness. He also ran workshops in making impactful, issue based films across Glasgow with disadvantaged young people.

He was shortlisted for the Scottish Documentary Institute: Bridging the Gap 2021 and attended the FOCUS non-scripted lab 2021. Chris is currently working on his first feature documentary about an activist group operating in Scotland.

Beautiful
TROUBLE

GENRE | SHORT DOCUMENTARY

DIRECTOR | CHRISTOPHER T MCGILL

CREATIVE PRODUCER | SIOBHAN FAHEY

PRODUCED BY RIOT PRODUCTIONS

RUNNING TIME: 17:37

Logline: How can we use art activism to create a more just world? Dan Glass, a queer Jewish street activist inspires and challenges us with his audacious tales of Trump Baby, dumping manure outside UKIP HQ and other theatrical stunts.

This film is Produced by RIOT PRODUCTIONS, the producers of REBEL DYKES (2021) Dir. Siân A Williams and Harri Shanahan and IS IT ME (2021) Dir. Christopher McGill.





1.

One of Dan's mantras is: "All Injustices Are Connected". In addition he links ecological campaigns to human rights campaigns.

How do your campaigns link across Climate Crisis and Human Rights?

2.

Dan uses the phrase, "Never again" which is associated with the lessons of the Holocaust and other genocides.

In the context of the Holocaust, the slogan was used by liberated prisoners at Buchenwald concentration camp to express anti-fascist sentiment.

In Argentina, the phrase Nunca más (never more) is used to emphasize opposition to military coups, dictatorship, and political violence, and a commitment to democracy and human rights.

What does this phrase mean to you?



3.

3. Dan makes a connection between Parties and Protest.

Do you think these links are important? How do these link in your campaigns?

4.

4. Dan says we can't ignore Conflict, because it is going to occur in our movements, and instead we should think about how we deal with Conflict.

How do political movements you are involved with deal with Conflict?

5.

5. Dan describes how actions can employ Art and Humour, with actions like Trump Baby and Manure Stunt.

How do you use art and humour in your campaigns?
What Art and Humour can you inject into your next action?



Further Research

[United Queerdom](#)

Dan's first book is his memoir which mixes the stories in this film with the history of over five decades of LGBT+ culture and protest.

[Queer Footprints - A Guide to Uncovering London's Fierce History](#)

Dan's recent book is a radical guide to the queer history of London

[Beautiful Trouble](#)

A toolbox and training resource for creative activism, or a resource for helping activists be more creative and more effective

[Dan Glass's website](#)

Provides information about Dan's training sessions, books, activist campaigns.

[Riot Productions](#)

Riot Productions is an independent production company that brings a unique queer perspective to its projects. We boast broadcast credits, have shown at major festivals and received prestigious awards for our productions. Our true purpose however, lies in challenging, informing and raising awareness of critical social and cultural issues.